



KĀ'ANAPALI BEACH HOTEL

HAWAII'S MOST HAWAIIAN HOTEL

110 Reasons Why We Were Recognized as Hawaii's Most Hawaiian Hotel

(Criteria developed by Waiaha Foundation)

1. Conduct sense of place research of property.
2. Tell story in hotel brochures/literature.
3. Tell story in display of old photographs.
4. Tell story in display of artifacts, etc.
5. Tell story in slide presentation.
6. Use Hawaiian place name in brochures, etc.
7. Teach employees meaning of place name, history of property, etc.
8. Have Puku'i's book Hawai'i's Place Names in hotel library.
9. Give meetings rooms, dining room, restaurants, etc. Hawaiian names.
10. Give gardens, fountains, etc. Hawaiian names.
11. Provide English translations & significance of names.
12. Teach employees pronunciation, meaning or significance of Hawaiian names.
13. Consult with experts before giving Hawaiian names.
14. Encourage use of Hawaiian words & phrases.
15. Employees say aloha (or ano 'ai or welina) and Mahalo to guests.
16. PBX operators say aloha Mahalo.
17. Teach employees key terms such as ho'okipa, mea ho'okipa, kina'ole, etc.
18. Employees use/speak such terms regularly.

19. Signs are printed in Hawaiian/English.
20. Encourage employees to take Hawaiian language classes.
21. Provide employees with Hawaiian words & phrases cue cards.
22. Have Puku'i's Hawaiian dictionary in hotel library.
23. Have Puku'i's book on 'olelo No'eau or Hawaiian sayings in library.
24. Identify old chant(s) about the property or area.
25. Use the chant(s) in hotel literature or programs.
26. Have new chants composed for hotel or property.
27. Have a trained chanter among employees.
28. Identify old hula(s) about the property or area.
29. Use the hula(s) in hotel programs.
30. Have new hula(s) choreographed for hotel.
31. Form employee hula troupe.
32. Have troupe perform for guests.
33. Encourage employees to take hula.
34. Provide hula lessons for guests & employees.
35. Schedule regularly local halau performances on property.
36. Identify old songs(s) about the property or area.
37. Use the song(s) in hotel programs.
38. Teach employees these or other Hawaiian song(s).
39. Form employee chorus.
40. Have employee chorus director.
41. Chorus sings for arriving or departing guests.
42. Chorus sings for special events.
43. Have new song(s) composed for hotel.

44. Form employee Hawaiian band/combo.
45. Band/combo performs for guests & employees.
46. Play Hawaiian muzak.
47. Provide live Hawaiian music for guests regularly.
48. Use Hawaiian art forms in décor.
49. Have on display own Hawaiian quilt(s).
50. Have on display Hawaiian crafts, paintings, sculpture, etc.
51. Have on display artifacts on loan from Bishop Museum.
52. Use art forms in hotel logo.
53. Use art forms in stationary, calling cards, etc.
54. Use art forms in interior décor (furniture, draperies, table cloths, etc.).
55. Use art forms in uniforms and hotel amenities.
56. Use kapa or quilts as bedspreads and as art works.
57. Encourage employees to learn crafts.
58. Hold crafts display for guess and include employee products.
59. Teach guests & employees crafts, e.g. lei making, basket weaving, etc.
60. Provide front-of-the house employees leis as part of their uniform.
61. Set aside a day of the week as “Lei Day” (everyone wears a lei).
62. Encourage use of fresh flowers in a variety of ways.
63. Use kahea or welcoming chant to welcome arriving guests.
64. Use traditional honi (touching noses) as a greeting.
65. Present gifts wrapped in traditional way or pu’olo.
66. Use pule to initiate formal events.
67. Employees sing Doxology in Hawaiian at special mealtime gatherings.
68. Encourage use of other customs or ceremonies.

69. Celebrate Kamehameha Day in Hotel and community events.
70. Celebrate Kuhio Day in hotel and community events. (delete)
71. Celebrate Aloha week in hotel and community events.
72. Celebrate May Day in hotel and community events.
73. Celebrate Christmas and Halloween in Hawaiian ways.
74. Adopt a kupuna.
75. Adopt a wahi pana (special Hawaiian cultural site/park).
76. Support other Hawaiian cultural organization.
77. Grow native plants in gardens.
78. Use native plants as decorative and graphic themes.
79. Teach employees about native plants.
80. Inform guests about native plants.
81. Celebrate taro or other important plants in special ways, e.g., taro festival.
82. Maintain a taro (kalo) patch on property.
83. Teach employees or guests about the use of medicinal plants.
84. Prepare and serve Hawaiian cuisine to guests.
85. Provide recipes to guests or employees.
86. Teach employees about Hawaiian foods, nutritional content, Wainanae Diet, etc.
87. Teach employees or guests Hawaiian games.
88. Demonstrate Hawaiian games during Makahiki
89. Encourage employees to participate in local makahiki (games) events.
90. Have a ulu maika course on hotel grounds (if possible).
91. Provide Hawaiian table games such as konana (checkers), cats eyes, palaia, Hawaiian bingo, etc.
92. Provide children Hawaiian color books and other educational materials.
93. Preserve and protect important natural sites on property.

94. Support similar community efforts.
95. Conduct Hawaiian cultural educational classes regularly for employees.
96. Invite guests (or family members) to such classes.
97. Have designated space to conduct such classes.
98. Conduct cultural tours for employees.
99. Have a Hawaiian cultural specialist on staff.
100. Have a in-house Hawaiiana library available to employees.
101. Have educational videos available to employees.
102. Have a roster of Hawaiiana experts available to the hotel.
103. Have a “community council” to act as a sounding board for hotel.
104. Use Hawaiian values in management philosophy.
105. Incorporate the same in mission and vales statements.
106. Conduct role modeling (walk the talk) training for leaders/managers.
107. Incorporate appropriate Hawaiian themes in advertising material.
108. Integrate Hawaiian “product” in marketing strategies.
109. Publicize Hawaiiana activities to local community as well.
110. Participate in Hawaiian community events including conferences, organizations, etc.